

# Six One Five Collective

## Rider

The Six One Five Collective is committed to making your event successful as possible. This rider provides essential information about the group's technical and miscellaneous requirements necessary for them to perform at an optimal level. These provisions are made a binding part of your agreement.

### **Billing:**

Artist to be billed as "Six One Five Collective" or as an example Jamie Floyd & Michael Logen of the Six One Five Collective

### **Directions, Venue Access and Rehearsal/Sound Check:**

A minimum of 8 weeks prior to event, please provide directions to venue including physical address as well as name, email and phone number for venue contact & sound man.

The venue must be available two to three (2-3) hours prior to "event start time" to allow ample time for set-up and sound check. Event start time is defined as time when your function begins, NOT the band's start time. Please allow one (1) hour for load out at the end of the engagement.

If an "early set-up" (defined as more that 1-hour prior to performance start time) is required and a time has not been designated in the terms of your contract, please notify Nicole Witt: (sixonefivecollective@gmail.com)

### **Power:**

Venue must provide minimum of four (4) separate 120-Volt AC circuits on separate circuit breakers of no less than 20 amps each. These are standard residential receptacles. Power must be within 50-75 feet of the stage. These circuits must be "dedicated" for the band's exclusive use.

### **Stage:**

Venue to provide a minimum stage twenty-four (24) feet wide, twelve (12) feet deep and one (1) or two (2) feet high. If necessary, a smaller stage will be considered. If a stage is not available, artist will perform on a flat surface but will not perform on unsteady surfaces.

## **Tech:**

Venue to provide PA and lights sufficient for venue capacity and event.

- 4-5 vocal mics
- Direct inputs as needed
- 5 monitors with 5 separate monitor mixes preferred
- 4-5 instrument mics for small percussion set up
- Professional sound man
- Please see attached Stage Plot for Full band configuration

## **Dressing Rooms:**

A private dressing space for sole use of Artist is strongly recommended. Please no public restrooms. The room should contain a mirror, table, enough chairs to seat band.

## **Lodging:**

For a full band configuration, please book 5 hotel rooms with a minimum 3-star rating (Hampton Inn, Hyatt Place, Courtyard by Marriott or equivalent) within close 3-5 miles proximity to venue. Motels are not acceptable. Hotels with fitness centers are greatly appreciated. Hotel buyout is also an option. Buyout needs to be equivalent

## **Hospitality & Meals:**

Venue to provide bottle water and 5 healthy meals for 5 or meal buyout of \$20 for 5.

## **Ticket Counts (if applicable):**

Venue to provide ticket counts once a month (12) weeks prior to the show date. Venue will provide the Six One Five Collective with the final ticket count after the show, from the Venue's ticketing vendor. Artist may report ticket counts to Pollstar or other ticket-tracking services.

## **Merch:**

Venue will provide the artist with one long table in a well-lit, high traffic location. Artist shall retain 100% of all merch.

**\*The Six One Five Collective is a collective of individual solo artists. They can perform as a duo, trio, quartet (with a backing band or without a backing band).**

**If one of the artists has COVID-19, is exposed to COVID-19 or deems themselves unable to perform, the Six One Five Collective will bring another artist in their place.**

**If outdoor event: Ask for additional information.**

**Please direct any questions to Nicole Witt: [sixonefivecollective@gmail.com](mailto:sixonefivecollective@gmail.com)**