

# KATIE DEAL'S REAL DEAL COUNTRY:

## NASHVILLE CLASSICS

PERFORMANCE / TECHNICAL RIDER

CONTACT: [katiedeal@gmail.com](mailto:katiedeal@gmail.com), 678-725-3322

THIS RIDER IS ATTACHED TO AND MADE A PART OF THE CONTRACT DATED \_\_\_\_\_ BETWEEN KATIE DEAL (HEREINAFTER REFERRED TO AS ARTIST) AND \_\_\_\_\_ (HEREINAFTER REFERRED TO AS PURCHASER). All terms and provisions hereinafter and hereinbefore in any and all advertising and publicity issued, pertaining to the engagement hereunder.

### **PERFORMANCE FEES/LICENSING:**

IT IS THE PURCHASER'S SOLE RESPONSIBILITY TO INSURE PROCUREMENT AND PAYMENT OF ANY APPLICABLE AND NECESSARY PERFORMING RIGHTS LICENSES & FEES.

### **DRESSING ROOMS:**

PURCHASER will provide a clean, private dressing room for KATIE DEAL and additional clean dressing room(s) for 4-5 musicians. All dressing rooms should be equipped with adequate lighting, mirrors, clothes racks, hangers, hand soap and paper towels. Please provide private restrooms for Katie and the band, if at all possible. PURCHASER will be solely responsible for the security of items left in the dressing room area while ARTIST and band are performing, during any intermissions and upon completion of program.

### **HOSPITALITY:**

#### Rehearsal/Sound check

Bottled water, fresh brewed coffee, hot water (with tea bags and lemon) and sodas should be available upon arrival and at all times until conclusion of load-out.

Please provide healthy light snacks upon arrival and at all times until conclusion of load-out. AT LEAST TWO GLUTEN FREE AND SOY FREE SNACK OPTIONS SHOULD BE AVAILABLE (**FOOD ALLERGY**). Suggestions: fresh fruit, fresh veggie tray, deli meat tray, sandwiches, chips, nuts, cookies, protein bars. PLEASE PROVIDE ORGANIC AND LOCAL WHENEVER POSSIBLE.

## Dinner

Please provide a meal for up to 8 people 2 hours prior to show. Requested meal to be light and healthy. AT LEAST TWO MEALS MUST BE GLUTEN FREE AND SOY FREE (**FOOD ALLERGY**). Suggestions: chicken/beef/fish seasoned only with gluten free seasoning such as salt, pepper or lemon. Butter is okay. Please provide a carbohydrate (i.e. steamed white rice, mashed potatoes, baked potatoes, sweet potatoes). Please provide a vegetable side (i.e. steamed carrots, veggie medley, green beans, fresh salad.) PLEASE PROVIDE ORGANIC AND LOCAL WHENEVER POSSIBLE. No pizza, heavy pastas or fast food.

## ACCOMMODATIONS:

PURCHASER agrees to provide suitable accommodations for the ARTIST and band: Six (6) NON-SMOKING KING ROOMS OR BEST AVAILABLE within a reasonable distance from venue and must be of Holiday Inn Express quality or better.

Accommodations must be made available the day prior to performance as well as the day of performance. Please reconfirm this with AGENT prior to making reservations. ARTIST and AGENT will always try to notify in advance if any rooms are not needed so that PURCHASER is not charged for unused rooms.

## PROMOTION:

ARTIST hereby acknowledges and agrees that PURCHASER may use ARTIST'S name, photograph, likeness, facsimile signature and any other promotional materials (as provided by and/or approved by KATIE DEAL MUSIC, LLC) in all promotions, advertising or other activities used to increase attendance at the Concert. If a marquee is used to promote the show, not only must KATIE DEAL'S name be used, but also the full name of the specific show, as allowed by marquee/advertiser space. At no time may pre-existing production photos of KATIE DEAL or any other photos of KATIE DEAL in any other productions be used in promotional material. Please contact AGENT for specific marketing/promo material requests.

## LIGHTS, SOUND AND STAGE EQUIPMENT:

**Production Manager/Technical Director must be available to speak with ARTIST/  
BANDLEADER no later than 2 weeks prior to performance to advance show.  
Contact: Katie Deal, 678-725-3322, katedeal@gmail.com.**

PURCHASER agrees to furnish at his sole cost and expense the following items:

- A. A first class, high quality sound system
- B. 2 channels open for wireless mics, 1 channel for backup hardwired mic
- C. A minimum of 24 mic/line inputs

D. A laptop or smart phone for downloading and streaming pre-show music and show intro. Playlist will be emailed or texted prior to show.

E. 7 DI Boxes: Keyboard L, Keyboard R, Acoustic Guitar 1, Acoustic Guitar 2, Acoustic Guitar 3, Bass, Fiddle

F. 6 Mixes preferred, no less than 5:

- Mix 1: 2 wedges for Main Vocal (Downstage Center)  
2 wedges for Side Fills (if available)
- Mix 2: 1 wedge for Guitar (Downstage Left)
- Mix 3: 1 wedge for Keyboard (Downstage Right)
- Mix 4: 1 wedge for Fiddle (Upstage Left Center)
- Mix 5: 1 wedge for Bass (Upstage Right Center)
- Mix 6: 1 wedge for Drums (Upstage Center)

G. Microphones:

- One (1) wireless hand held mic (SM 58 or better) on boom stand for Katie vocal
- Two (2) emergency backup mics for Katie vocal (One (1) wireless hand held mic to be kept offstage right as emergency backup 1, if available, and One (1) wired mic for emergency backup 2)
- Two (2) mics (SM 58 or better) for band vocals on boom stands
- Two (2) mics (SM 57 or better) for guitar amps
- One (1) Shure Beta 52, Beta 91 or better for kick
- One (1) Shure SM 57 or better for snare
- One (1) Sennheiser SM 57s or better for toms (optional)
- One (1) Shure SM 81 or better for hi-hat
- Two (2) Shure SM 81 or better for overheads

H. High quality, professional stage lighting. One (1) carbon-arc type follow spot with operator, if available.

### **LOAD IN-LOAD OUT:**

At least 2 able-bodied people needed for load-in and load-out. ARTIST requests load-in time to be approximately 5 hours prior to show for adequate rehearsal and sound check time. Venue will be notified at minimum one week prior to performance if load-in time change.

### **MERCHANDISING:**

ARTIST, or its designee, shall have the sole and exclusive right to sell (or license the right to sell) and distribute merchandise of any kind at the engagement including

without limitation, merchandise containing the name, voice, likeness and logo of ARTIST and any member thereof (collectively "ARTIST MERCHANDISE"). Unless otherwise agreed to in writing, ARTIST shall retain 100% of the gross receipts resulting from the sale of ARTIST merchandise. PURCHASER shall provide, at its sole cost, a well-lit, secure, prime location and table for merchandise. Please provide a black or otherwise suitable tablecloth for merchandise table. ARTIST may request volunteer assistance in selling merchandise, to be arranged prior to show.

**CANCELLATION:**

PURCHASER agrees that ARTIST will have the right to cancel this agreement without liability upon notice to PURCHASER not later than forty-five (45) days prior to the first day of the engagement, in the event that ARTIST has been retained to appear in any motion picture, television motion picture, television series or special, commercial, tour, long-term engagement, and/or any Las Vegas, Tahoe, Reno, or Atlantic City type engagement. In this event, full deposit will be promptly refunded via check from ARTIST/AGENT.

**FORCE MAJEURE:**

ARTIST'S obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness or inability to perform due to accident, means of transportation, Acts of God, fires, riots, strikes, labor difficulties, epidemics, and any act or order of any public authority or any cause, similar or dissimilar, beyond ARTIST'S control.

Provided ARTIST is ready, willing and able to perform, PURCHASER agrees to compensate ARTIST in accordance with the terms hereof regardless of Act of God, fire, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing event which would prevent or interfere with presentation of the show hereunder.

**MISCELLANEOUS:**

In the event of a split house/per ticket contract, PURCHASER shall not raise/lower ticket price or increase/decrease venue capacity as set forth on the face of this contract without ARTIST/AGENT prior written approval. If ticket prices or venue capacity and/or gross potential are increased without such approval, 100% of any excess revenue generated from the unauthorized increase will be paid in full to ARTIST in CASH ONLY immediately upon the completion of performance. If ticket prices or venue capacity and/or gross potential are decreased, without such approval, and therefore ARTIST'S walk out potential is reduced, 100% of ARTIST'S original walkout potential will be paid in full to ARTIST immediately prior to performance on the day of show.

PURCHASER shall not commit ARTIST to any personal appearances, interviews, or any other type of promotion without the prior consent of AGENT or ARTIST. There shall be no press parties or appearances before a special group setup without the express permission of AGENT.

No part, portion or segment of the performance shall be reproduced, either through audio or visual means, without the prior, written permission of AGENT.

ARTIST shall receive up to eight (8) complimentary tickets, if requested. For splits and/or percentages of house contracts, no complimentary tickets are to be issued by the buyer without prior permission from AGENT.

Absolutely no advertising until full 50% Deposit is paid, without prior written approval from AGENT.

Buyer must start advertising of this engagement no less than thirty (30) days prior to play date.

IT IS UNDERSTOOD AND AGREED THAT PURCHASER WILL NOT ADD TO, DELETE FROM OR MAKE ALTERATIONS IN THE CONTRACT OR CONTRACT RIDER WITHOUT THE PRIOR WRITTEN CONSENT OF AGENT. THIS RIDER, TOGETHER WITH THE CONTRACT ATTACHED, CONSTITUTES THE ENTIRE AGREEMENT BETWEEN THE PAR