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AVENUE  
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**Technical Rider/Production Specifics.**

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## **Staging:**

-A safe, and covered performance area should be available to accommodate all band members and backline. Minimum dimensions shall be 20' wide by 20' deep, and should be elevated above patron seating/standing area.

-If staging decks are available, we like to utilize a PAIR of 8'x8'x1' risers splitting the center up stage, and off stage corners brought forward from square to form a 15 to 20-degree angle flank. Please see stage plot visual for diagram. If staging or space is not conducive to such configuration, a single 8'x8'x1' drum riser should be square to the deck up stage center.

-Please see stage plot document to ensure 120v AC quad boxes are distributed for power access for each performer and audio control package elements.

-The band maintains a very tight setup, and is highly self-contained in most aspects (i.e. mic package, and audio control kit). See bullet point 5 under "FOH/Stage Audio," section for details for venue stagecraft requests.

## **FOH/Stage Audio:**

-FOH PA system should be of high quality, and should be able to sustain 102 dBA slow weighting, broadband, undistorted, at FOH. Please ensure the system is deployed as such where even tonal and level coverage is achieved throughout the venue. PA deployment should include appropriate front fill coverage to ensure guests who choose to engage the performance closely are treated to the best listening experience possible.

-FOH Console supplied by band is a Digico SD9 with a drive rack, and occupies an 8x8 footprint at FOH. No tables or support items required, just available and level floor space.

-Stage I/O is contained in a single 16 RU rack. We provide a 300 foot MADI/Data snake (custom loomed), and can be run in accordance with safe venue practices.

-Electric Avenue travels with a monitor desk and a copper (non-iso) split snake. The main head for our stage inner-connect is directly up stage left of the drum riser (in any configuration), and the whip for tails to pin to FOH is 15 ft. in length. Either main stage box, or connection via stage sub(s) should be within reachable distance to our FOH tails.

-Electric Avenue is largely self-contained. We do carry our own microphones, cabling, and stand kits for corporate events where WE are the sole production provider. For regular venue shows, we typically prefer to use house cabling, and a few mic stands. Quantities of stand/cable type and length can be discussed during production advance.

**PLEASE NOTE: THE FOLLOWING BULLET POINTS (re: house desk) ARE ONLY APPLICABLE ON FLY DATES AND/OR PURELY IMPRACTICAL LOGISTICS PREVENTING THE USE OF ELECTRIC AVENUE-PROVIDED FOH DESK.**

-FOH Console should be high quality with a minimum of 32 mono inputs. Most digital desks meet the criteria for FX processing (80s pop, VERY FX heavy show). No Presonus, or Peavey, please. Analog desks are acceptable if 8 subgroups are available and a minimum of the following outboard gear:

- 8 Exp/Gates w/ sidechain (No Behringer, please)
- 10 mono or 5 “linkable,” 2 ch. Compressors (No Behringer, please)
- 3 MultiFX engines (2 reverb/1 DDLY) (No Behringer, please)

-Acceptable Analog Console (in order of preference): Midas XL4/Heritage/Legend, Soundcraft MH3, Yamaha PM5000/4000, Crest Audio XVCA, Allen and Heath GL2800 (and up).

### **Lighting:**

-Please note the positions for each band member on the stage plot document. Each performer has at least one tune where they are heavily featured, thus having specials programmed for all 6 positions is a fantastic starting point.

-Electric Avenue performs a high-energy set(s) of material, and FX lighting with atmospheric diffusion (haze) can largely augment the performance when executed in good taste. **PLEASE NOTE:** Unscented, water-based haze fluid run through a standard atmospheric diffusion device (DF50) is most preferable. If using an oil base or scented fluid (i.e. fog juice), please refrain from atmosphere augmentation.

-Basic requirements would be the band is evenly washed (front and back), and specials for each performer position.

-Our main creative input here is to ensure any FX lighting (beams, spots, strobos, etc.) maintain the look of “Rock N Roll,” show rather than “Nightclub DJ.”

### **Special Notes:**

Thank you very much for reading the contents of this document! We understand completely that each venue and event is unique, and we look forward to working with you to deliver the best performance possible!