

ABILENE
TECHNICAL RIDER

Tech/Production Contact:

David A. Molina
david@david-molina.net
+1-786-218-3482

Admin/Production Contact:

Joshua Spacht
joshua@spachtulamusic.com
+1-561-339-2074

GENERAL INFORMATION

Music Style: Neo-Classical, Cinematic

Date of Creation: 2020

City:

Abilene is a collective of artists whose cinematic compositions marry classical and modern elements with an emphasis on narrative storytelling. The group met during a Miami recording session in early 2020. What began as a few days of music making in the studio evolved into a genre-bending, Neo-classical journey. Abilene's sound is shaped by the influences of great composers, authors, spirited conversation, and copious amounts of coffee. Their artistry is driven by the belief that music should serve, inspire, and elevate the soul.

Members:

- Katie Foto - Violin / Vocals
- Gaylyn Foto - Cello / Vocals
- Joshua Spacht - Piano
- David A. Molina - Synths

Languages: English, Spanish

Webiste: www.abilenemusic.com | **Instagram:** @abileneofficial | **Facebook:** @abileneofficial

IMPORTANT NOTE FOR FOH ENGINEER (if venue is providing engineer):

Abilene's style is a mix of classical and cinematic, but when it comes to sound and mix it's very much cinematic and modern, and takes few cues from the classical sound. Traditional role and sound of some instruments in classical music are often flipped or just totally ignored sometimes.

Abilene's music is meant to feel full, thick, grand, and ethereal. Bass is provided by a Moog synthesizer and, as opposed to a classical ensemble, the bass is meant to be felt and fill the room (even make it shake sometimes), while other synths envelope the space with ambience. Cello can be rhythmic and aggressive by looping parts and filling much of the mid/low-mid space while at the same time carrying emotional melodies. Violin plays soaring melodies but often loops parts and engages a wash of reverb for effect. Piano drives pieces and establishes a foundation but also often provides ambience via FX pedals. Percussion takes a rhythmic and impactful role as opposed to simply accenting parts.

Mix should be approached more like cinematic or pop music, than classical music. For more examples please listen to artists like Hans Zimmer, A Winged Victory for the Sullen, Ryan Taubert, Phoria.

SPL level should range between 70dB and 85dB throughout the concert.

INPUT LIST

NOTE: The input list/instrumentation and stage plot may be subject to change, and may also be modified to suit each venue, subject to prior approval. Any technical changes/substitutions must have prior approval from Abilene. If venue is unable to provide something, it must be communicated to David or Joshua at least 2 weeks prior to concert.

Load in and Sound Check:

A minimum of 2.5 hours is required for load-in time, set-up and sound check. All backline provided by venue must be in place (and piano tuned) prior to arrival.

	PLAYER	STAGE SOURCE	MIC/DI	STAND	MIC/DI PROVIDED BY
1	Katie	Violin L	DI		ABILENE
2	Katie	Violin R	DI		ABILENE
3	Katie	Voice	Mic - Shure BETA 58A	Heavy duty boom stand	VENUE
5	Gaylyn	Cello L	DI		ABILENE
6	Gaylyn	Cello R	DI		ABILENE
7	Gaylyn	Voice	Mic - Shure BETA 58A	Heavy duty boom stand	VENUE
8	Joshua	Upright Piano L	Mic	Heavy duty boom stand	VENUE
9	Joshua	Upright Piano R	Mic	Heavy duty boom stand	VENUE
10	Joshua	Grand Piano L	Mic	Heavy duty boom stand	VENUE
11	Joshua	Grand Piano R	Mic	Heavy duty boom stand	VENUE
12	Joshua	Piano FX L	DI		VENUE
13	Joshua	Piano FX R	DI		ABILENE
14	Joshua	Voice	Mic - Shure BETA 58A	Heavy duty boom stand	VENUE
15	David	Moog Bass	DI		ABILENE
16	David	Prophet L	DI		ABILENE
17	David	Prophet R	DI		ABILENE
18	David	Click/Cues	DI		VENUE
19	David	Perc/SFX (Stems)	DI		VENUE
20	David	Ambient Synths (Stems)	DI		VENUE
21	David	Arp Synths (Stems)	DI		VENUE
22	David	Violin Looper	DI		VENUE
22	David	Cello Looper	DI		VENUE

Note on Looper Channels:

Katie and Gaylyn use loopers but they are run through a computer. Looper DI channels will come from David's setup, not Katie and Gaylyn. Refer to stage plot to see how channels and DI's are distributed on stage.

Approx. 35ft

Approx. 25ft

9 Channels
7 DI's
In-Ear Monitor Station/Amp
2 AC Power Outlets

DAVID

Double-braced
X-Style Stand

T-Style Keyboard Stand

JOSHUA

7 Channels
Shure BETA 58A w/ heavy duty boom stand
4 Heavy duty boom stands for pianos
2 DI's
In-Ear Monitor Station/Amp
2 AC Power Outlets (or extension)

KATIE

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GAYLYN

3 Channels
Shure BETA 58A w/ heavy duty boom stand
2 DI's
In-Ear Monitor Station/Amp
1 AC Power Outlet (or extension)
1 Padded musician chair

3 Channels
Shure BETA 58A w/ heavy duty boom stand
2 DI's
In-Ear Monitor Station/Amp
1 AC Power Outlet (or extension)
1 Padded musician chair

STAGE FRONT

BACKLINE

Katie - Violin

- Shure BETA 58A Microphone
- Heavy duty boom mic stand
- AC power outlet (or electrical extension with 1-2 outlets)
- Padded musician chair

Gaylyn - Cello

- Shure BETA 58A Microphone
- Heavy duty boom mic stand
- AC power outlet (or electrical extension with 1-2 outlets)
- Padded musician chair

Joshua - Piano

- Upright piano with front removed, and grand piano, 6.5ft min. (Steinway or Yamaha. Contact Joshua if substitution is needed.)
- Shure BETA 58A Microphone
- 7 Heavy duty boom mic stand (1 for vocal mic, 6 for piano)
- 2 AC power outlets (or electrical extension with 2-4 outlets)

David - Synths

- 1 T-style keyboard stand (Gator GFW-UTL-WS250 or On-Stage Stands WS8550. If these specific models are not available please contact David for alternative setup.)
- 1 Double-braced X-style keyboard stand
- Saddle-style drum throne (Gibraltar 9908 or similar)
- 6 DI boxes (Radial Engineering)
- 2 AC power outlets (or electrical extension with 2 or more outlets)

Microphones and DI's:

Abilene will provide some microphones and DI's. Please check input list to know what is needed from venue. Radial Engineering DI's strongly preferred. Any substitutions must be high quality.

Monitoring:

Abilene requires 4 individual stereo mixes for in-ear monitors. No wedges on stage during performance.